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GRAND-DUCHÉ DE LUXEMBOURG  
Ambassade en Pologne



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POLSKIE RADIO

# francesco oupiński

**7 December 2015  
at 19.00**

The Witold Lutosławski  
Concert Studio in Warsaw

**organizers:**

Embassy of the Grand Duchy  
of Luxembourg to Poland  
Polish Radio Channel 2

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# francesco tristano

Francesco Tristano was born in 1981 in Luxembourg. At age 13, he played his first concert, presenting his own compositions. He later toured the world as a soloist with renowned orchestras, such as the 'Russian National Orchestra', the 'Deutsches Symphonie-Orchester Berlin' or the 'Hanoi Philharmonic Orchestra'.

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Francesco Tristano graduated from the prestigious 'Julliard School of Music' in New York. A year later, he won the first prize at the International piano competition for contemporary music in Orleans, France. But the years spent in New York also opened his ears to electronic and club music. Tristano is regularly causing a stir in the international club scene. Experienced concert audiences may feel baffled when they hear a pianist blend and mix his own composition – just like a DJ – into a piece by baroque composer Girolamo Frescobaldi.

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Francesco Tristano is definitively one of the most unique and surprising performers of this decade. His concert in Warsaw will be a great occasion to discover the musical versatility and the two faces - classic and electronic - of this talented young musician.

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Francesco Tristano has released twelve albums, among them recordings of Bach's Goldberg Variations and complete keyboard concertos, Luciano Berio's complete piano works, and Girolamo Frescobaldi's Toccatas. 'Not for Piano' (inFine, 2007), presented his own compositions as well as versions of techno classics at the piano. 'Idiosynkrasia' (inFine, 2010), recorded at Carl Craig's Planet E-communications in Detroit, was released to critical acclaim in 2010. 'bachCage', produced by Moritz von Oswald, was released on Deutsche Grammophon in 2011. Tristano has just released his third album 'Scandale' with Alice Sara Ott on that label. His collaborative tracks and remixes have been released on labels such as Innervisions, CLR, Visionquest, PIAS and Infine.